

# Starlight Tours

Dave Gould

Chorus

SOPRANO

ALTO

TENOR

BASS

Ci-ty lights Look like An - gels too

Ci-ty lights look like An - gels too

Ci-ty lights look like An - gels too

Ci-ty lights look like an\_\_ gels too

4

far to reach from my fro-zen hell. with-out walls. A

far to reach from my fro-zen hell. with-out walls. A

far to reach from my fro-zen hell. in this pri-son with-out walls. A

far to reach from my fro-zen hell. with-out walls. a

8 Verse

sto-ry white man won't tell.

sto-ry white man won't tell.

sto-ry white man won't tell.

sto-ry white man won't tell.

15 Bridge

Who gave us the right to play God?

Who gave us the right to play God?

Who gave us the right to play God?

Who gave us the right to play God?

20

Who gave us the right?

Who gave us the right?

Who gave us the right?

Who gave us the right?

This musical score consists of four staves, each representing a different voice part. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Each staff begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The lyrics 'Who gave us the right?' are printed below each staff. The music concludes with a double bar line at the end of the fourth measure on each staff.